

**Teachers:**

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Our goal for each student: To **TEACH** you, to **INSPIRE** you, to **HELP YOU GROW**

**Hours of availability for tutoring, remediation and conferences:** Tutoring is available Monday through Wednesday from 2:30-3:00 if notice is received prior to the meeting. Keep in mind, sessions may be unavailable for certain dates due to scheduled parent-teacher conferences and/or staff meetings. You are welcome to email Ms. Garnett or Mrs. Cole with any questions or concerns daily.

**Course Description**

This course gives students an overview of world literature and exposes them to a variety of viewpoints about our world today through fiction and non-fiction. Students read an assortment of short stories, poems, novels, news articles, and speeches as part of the course. The student will also demonstrate competency in a variety of writing genres: narrative, expository, technical, and argumentative. In addition to being able to read works with an analytical eye, this course will deal in depth with how to write, research, and cite at a college readiness level. Lastly, the students will demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes.

**Assigned Text:** *HMH Intro Literature National: Grade 10*. You will have access to your textbooks online via Launchpad (Click on the **Ed Science** icon). Log in info is located on the Canvas home page for your 10<sup>th</sup> Grade Literature course.

**Materials:**

Pen (blue or black ink) or pencil  
 Notebook paper  
 Textbook/Novel we are currently reading  
 Notebook/Binder: Keep up with your notes. They will be relevant ALL year.

**Project materials:**

Flash drive OR Storage Space that you can access online such as OneDrive, Google Drive, or email  
 Access to computer, internet, etc.

**Canvas Platform**

Students will be **required** to log onto Canvas **daily** to complete assignments and/or participate in discussions. Students can access this platform once they log into Launchpad. This is the fourth year Richmond County is using this system, and it may be the first or second time that you are using it. Therefore, some unforeseen problems may arise. We ask that you please be patient and remain calm during this time. In the meantime, familiarize yourselves with the system (watch tutorials, complete the orientation), so it does not feel like some insurmountable task every time you are online. We will do our best to make sure that this system is manageable for you and your family. Take a second and breathe. It will get better.

\*All assignments **MUST** be submitted via the Canvas platform. We will learn about how to do this properly in class. Infinite Campus is embedded into this platform as well. If there is nothing to grade in Canvas, then no grade will transfer into Infinite Campus. **Emailing me your work is strongly discouraged;** the work will only flood my email. I have 150 students and counting! This will only cause a significant delay in your grade. If there are any submission issues **beyond your control**, email me—to inform me of the situation. I will help troubleshoot as best I can. Otherwise, all of your assignments **MUST** be submitted via the Canvas platform.

**Course Outline** (*This is a suggested time frame for study, and may need to be adjusted due to events beyond our control. Students should refer to weekly modules in Canvas for **specific** assignments*)

**Unit 1:**

Primary Focus: Literary (Central Idea + Theme), Citing Textual Evidence  
 Writing Focus: Argumentative  
 Readings: Selected Short Stories; The Book of the Dead, Tears of a Tiger  
 Buffer 1: Assessment, Enrichment, and Remediation – 2 days  
 Assessment-Unit 1 Pre and Post-Test

**Unit 2:**

Primary Focus: Informational  
 Writing Focus: Informative  
 Readings: Informational Reading; Reading Selections TBA  
 Buffer 2: Assessment, Enrichment, and Remediation – 2 days  
 Assessment-Unit 2 Pre and Post-Test

### Unit 3:

Primary Focus: Informational Text

Writing: Argumentative Readings: Ancient Text focus;

Buffer 3: Assessment, Enrichment, and Remediation – 3 days  
Assess

### Unit 5: Extended Texts

Extended Text - Choice, novel, auto/biographies, play, short story, etc  
Unit 5: Extended Texts –25 days  
Primary Focus:  
Extended Text - Choice, novel, auto/biographies, play, short story, etc

### Unit 4:

Informational/Literary Writing: Choice/Review

Readings: Literary selections examining rhetoric and satire;

Animal Farm or Online Resource

**Discipline Policy:** Students should adhere to the code of conduct of Richmond County School system at ALL times. Any egregious violation will result in a referral to administration.

### Cheating/Plagiarism

Plagiarism is taking the ideas or writings of others and presenting them as if they were the student's original thoughts.

The student will learn and develop the correct techniques to reference material from other authors and sources.

Cheating is sending answers between students during a test, or giving and/or receiving answers. Cheating is viewing someone else's work and changing a few words to make it appear as if it was your own work. If I **specify** that you submit your **own** thoughts on a particular task, please do your very best and submit **AUTHENTIC** work. I am here to help you grow. **Struggle is necessary for growth.** Allow me to provide you with the tools you need to succeed in this class and beyond. You are doing yourself a disservice by **NOT** trying. **Embrace the challenge!** Even if your cheating goes undetected on prior assignments, you will be fully **EXPOSED** on tests and extended writings (completed in class) which are a significant portion of your final grade. Do not risk it! It is not worth the hassle. The Richmond County Board of Education policy on plagiarism and cheating will be enforced. If you do not understand something, seek help the proper way.

### Copying Another's Work

Copying from another student will likewise result in a zero. Students please be cautious of fellow classmates asking to see what you submitted. Sharing your work with others may potentially lead to allegations of plagiarism. If it is not a group assignment, do not share your work with other students! Also, **DO NOT** submit AI generated responses in place of authentic work. *\*AI stands for Artificial Intelligence*

### Classroom Rituals and Routines:

- Students are to bring all required materials and supplies to class each day. Make sure you have something to write with and something to write on!
- Students are to be in their seats, desks, and ready to work when the tardy bell rings. Unless otherwise directed, desks should be clear except for laptops, writing utensils and paper.
- Students are to follow directions the first time they are given. If you are attentive and ready to work, this will not be a problem. Also, if the teacher talking to the whole class, you should not be talking to anyone.
- Students should be respectful to the teacher and other students. This includes not using profanity, no unlawful touching, and no bullying. Students are to raise their hands to be recognized before speaking.
- Students are expected to remain in their seats until the teacher dismisses the class. Also, if you need to throw something away, do so on your way out after class is dismissed.
- Students should not eat or drink in the classroom although water is permitted.
- Near the end of class, check the space around your desk to make sure you are not leaving trash on the floor.
- When we are in the work session, respect your fellow classmates and remain quiet or speak **softly** if you have to ask a question to a classmate. Do not remain off task by carrying on trivial conversations.
- Last but certainly not least, students are expected to **NOT** have their cellphones or ear buds/headphones/Bluetooth earpiece visible at any time during class. **BEFORE** the bell rings, the phone needs to be **PUT AWAY** (not on your desk, lap, under your leg, or in your purse where you can see it). Please put the ringer on vibrate or silent. The teacher should not have to remind you every day of this rule. *Your teachers will not engage in a dispute with you about whether or not you are **actually** using your phone, if it is visible then you have violated this rule.*
- **Absolutely** no video messaging, live streams, and recordings in class— especially making TikTok videos.

### Methods of Evaluation/Distribution of Grades

Students will have numerous opportunities to demonstrate the skills necessary to successfully master the standards especially on tests and quizzes. Assignments may include: daily class work, quizzes, tests, writing assignments, discussions, independent work, projects (individual and group), and reports. Class participation is mandatory.

### Grading Policy: \*\*\*Infinite Campus is your grade of record\*\*\*

Minor Assignments (Quizzes, Learning Activities-Daily Assignments, Constructed Responses, Discussions) **60%**

Major Assignments (Tests/Extended Writings/Projects) **40%**

**Reassessment Opportunity:** If you receive a failing grade on a major assignment, there **MUST** be evidence presented of a self-reflection and/or response to feedback (given by the teacher) before you are able to resubmit the assignment.

**Make-Up Work:** Students will receive an “M” in the gradebook for missing assignments **until** they are made up. Making arrangements for completing make-up work is the responsibility of the student. Arrangements to complete make-up work **must be made by the student** within five days of an excused absence.

**Progress Reports/Report Cards:** You will receive two progress reports and **ONE** report card per semester. It is vital that you stay on top of your work and seek help immediately if you are struggling.

**Tardy Policy:** If a student arrives late to class without a valid pass, they will receive only a tardy. If a student arrives to class late 10 minutes or more **AFTER** class has begun without a pass, they will receive a tardy AND either a phone call home or a written referral for cutting class.

**Restroom Breaks:** Students are NOT allowed passes to the restroom during the first AND last 10 minutes of class. Students should use the restroom in between class changes to curtail leaving class once it has started. *\*This does not apply to students with medical needs.*

Join Remind for important reminders: Text @2kafgf to 81010 or (706) 407-2251

## Cross Creek High School 2023-2024 Bell Schedule

Regular Bell Schedule			
CLASS	BEGIN	END	TIME
Morning Duty	7:00	7:15	15 min
Morning Transition	7:15	7:25	10 min
1 <sup>st</sup> Period	7:25	8:10	45 min
2 <sup>nd</sup> Period*	8:15	9:10	55 min
3 <sup>rd</sup> Period	9:15	10:00	45 min
4 <sup>th</sup> Period	10:05	10:50	45 min
Lunch/5 <sup>th</sup> period	10:55	12:25	90 min
Transition**	10:55	11:00	5 min
1 <sup>st</sup> Lunch	11:00	11:25	25 min
2 <sup>nd</sup> Lunch	11:30	11:55	25 min
3 <sup>rd</sup> Lunch	12:00	12:25	25 min
6 <sup>th</sup> Period	12:30	1:15	45 min
7 <sup>th</sup> Period***	1:20	2:15	55 min

\* 10 minutes added for Morning Show  
 \*\* 5-minute transition to allow 1<sup>st</sup> lunch students to set down laptops, etc.  
 \*\*\* 5 minutes added for Afternoon Announcements

Morning Activity Schedule			
CLASS	BEGIN	END	TIME
Morning Duty	7:00	7:15	15 min
Morning Transition	7:15	7:25	10 min
Morning Activity	7:25	8:15	50 min
1 <sup>st</sup> Period	8:20	9:00	40 min
2 <sup>nd</sup> Period	9:05	9:45	40 min
3 <sup>rd</sup> Period	9:50	10:30	40 min
4 <sup>th</sup> Period	10:35	11:15	40 min
Lunch/5 <sup>th</sup> period	11:15	12:40	95 min
Transition**	11:15	11:20	5 min
1 <sup>st</sup> Lunch	11:25	11:50	25 min
2 <sup>nd</sup> Lunch	11:55	12:20	25 min
3 <sup>rd</sup> Lunch	12:25	12:50	25 min
6 <sup>th</sup> Period	12:55	1:30	35 min
7 <sup>th</sup> Period***	1:35	2:15	40 min

Afternoon Activity Schedule			
CLASS	BEGIN	END	TIME
Morning Duty	7:00	7:15	15 min
Morning Transition	7:15	7:25	10 min
1 <sup>st</sup> Period	7:25	8:00	40 min
2 <sup>nd</sup> Period	8:05	8:45	40 min
3 <sup>rd</sup> Period	8:50	9:30	40 min
4 <sup>th</sup> Period	9:35	10:15	40 min
Lunch/5 <sup>th</sup> period	10:15	11:45	90 min
Transition**	10:15	10:20	5 min
1 <sup>st</sup> Lunch	10:20	10:45	25 min
2 <sup>nd</sup> Lunch	10:50	11:15	25 min
3 <sup>rd</sup> Lunch	11:20	11:45	25 min
6 <sup>th</sup> Period	11:50	12:25	35 min
7 <sup>th</sup> Period	12:30	1:15	35 min
Afternoon Activity	1:20	2:15	55 min

Homeroom Schedule			
CLASS	BEGIN	END	TIME
Morning Duty	7:00	7:15	15 min
Morning Transition	7:15	7:25	10 min
1 <sup>st</sup> Period	7:25	8:00	35 min
2 <sup>nd</sup> Period*	8:05	8:40	35 min
Homeroom/Advisement	8:45	9:35	50 min
3 <sup>rd</sup> Period	9:40	10:20	40 min
4 <sup>th</sup> Period	10:25	11:05	40 min
Lunch/5 <sup>th</sup> period	11:05	12:35	90 min
Transition**	11:05	11:10	5 min
1 <sup>st</sup> Lunch	11:10	11:35	25 min
2 <sup>nd</sup> Lunch	11:40	12:05	25 min
3 <sup>rd</sup> Lunch	12:10	12:35	25 min
6 <sup>th</sup> Period	12:40	1:20	40 min
7 <sup>th</sup> Period***	1:25	2:15	50 min